

# D/FW

As recorded by Stevie Ray Vaughan and J  
(From the 1990 Album FAMILY STYLE)

Transcribed by TLSspider for  
Power Tab Editor

Words and  
Arranged  
Jimmie V

## A Intro

## B Chorus

Moderately Fast Rock ♩ = 148

1

Gtrs I, IV

T

A

B

10 8 8 10 12 8 (8) 10 8 10 10 8 10 6 3 5 (5) 3 5 3

Gtr II

T

A

B

3 3 6 8 8 6 8 8

sl. sl.

5

T

A

B

5 3 5 5 5 3 5 5 3 5 5 3 5 5

Gtr III

T

A

B

(8) 6 7 5 3 3 (3) 13 13 13 3 3 3 3 3 (3) 3 (3) 6 8 8 6 8 6 8

V---st. sl. sl. sl.

Measures 9-13 of the musical score. The score includes a vocal line and guitar accompaniment for three systems.

**System 1 (Measures 9-12):**

- Vocal Line:** Four measures of music in G major, featuring eighth and quarter notes with slurs.
- Guitar Line:**
  - Measures 9-10: Treble (T), Alto (A), and Bass (B) staves show a sequence of notes (5, 3, 5, 5) with a triplet of 5s in the bass.
  - Measures 11-12: Similar sequence, ending with a triplet of 5s in the bass.

**System 2 (Measures 13-14):**

- Vocal Line:**
  - Measure 13: Labeled "Gtr III", it contains a half note G and a quarter rest.
  - Measure 14: Labeled "Gtr II", it contains a half note G and a quarter rest.
- Guitar Line:**
  - Measures 13-14: Treble (T), Alto (A), and Bass (B) staves show a sequence of notes (8, 6, 3, 5, 3) with a triplet of 3s in the bass.
  - Measures 15-16: Treble (T), Alto (A), and Bass (B) staves show a sequence of notes (6, 8, 8, 6, 8, 6, 8) with a triplet of 8s in the bass.

**System 3 (Measures 17-20):**

- Vocal Line:**
  - Measure 17: Labeled "(C)", it contains a half note G and a quarter rest.
  - Measure 18: Labeled "(G)", it contains a half note G and a quarter rest.
- Guitar Line:**
  - Measures 17-18: Treble (T), Alto (A), and Bass (B) staves show a sequence of notes (5, 3, 5, 5) with a triplet of 5s in the bass.
  - Measures 19-20: Treble (T), Alto (A), and Bass (B) staves show a sequence of notes (5, 3, 5, 5, 3, 5, 5) with a triplet of 5s in the bass.

17

Gtr I

1/4 Full Full 1/4

Gtr III

sl.

Gtr I

1/4 Full 1/4 P.M. 1/4 let ring-----

p

## C Verse

22

Gtr III *p*

Full Full

sl.

Gtr II *p*

Full Full

sl.

Gtrs I, III *fff*

26

Gtr II *fff*

T 6 8 8 6 8 8 6 8 (8) 6 6 7 5 3 (3) (3) 3

A

B

sl. sl. sl. V-----J sl. P

Gtrs I, III *f*

T

A 5 3 5 5 3 5 5 3 5 5

B 5 3 5 3 5 3 5 3 5 3

30

Gtr II

T 3 3 3 3 (3) 3 (3) (3) 6 3 5 3 3

A

B

sl. sl. P

Gtrs I, III *f*

T

A 5 3 5 5 3 5 5 3 5 5

B 5 3 5 3 5 3 5 3 5 3

34

Full Full Full

sl. sl. sl.

1/2 1/4 1/4

38

Gtr II

1/4 1/4

sl. sl. P H

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## D Verse

43

Gtr III  
Full

Full

Full

Full

sl.

T

A

B

## D

47

D

Full

H

H

H

H

T

A

B

50

G

T

A

B

H

T

A

B

52

E Outro

1/4 1/4 1/4

1/4 ring

T

A

B

sl.